

# Valse

B.133  
KK IVb Nr. 10

Frédéric Chopin  
arr. Robert Strong

Sostenuto

The image displays the first 20 measures of a guitar arrangement of Chopin's Valse Op. 18, No. 10. The score is presented in two systems, each with a musical staff and a corresponding guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is 'Sostenuto'. Measure numbers 1, 7, 14, and 21 are indicated at the start of their respective systems. The tablature includes various techniques such as triplets, slurs, and fingering numbers (0-4). Chord diagrams are provided for measures 14, 15, 16, 17, 18, 19, and 20, with labels like 'hinge VII', 'VII', 'IV', 'V', and 'VIII'. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'ar.' (arpeggiato).